

Bedlam Fringe announces its 2025 programme, an eclectic mix of theatre and comedy which includes grassroots, local productions as well as international stars.



Bedlam Fringe has launched its 2025 Programme, returning to Bedlam Theatre this August. The 90-seat black box theatre is housed in a converted neo-gothic church situated at the end of George IV Bridge in the heart of Edinburgh.

This year's programme features everything from award-winning UK productions through to bold new drama from local talent, and global stars.

Joke Experts are an international trio of comics, Rose Matafeo, Sam Campbell and Paul Williams, bringing their show to Bedlam for the final week of the Fringe, joining other acts such as Intrepid Fools, whose farcical and absurdist **Eelmageddon** is their third play to run at Bedlam Fringe, and Rogue Shakespeare who are performing the OFFIE Award-winning **Pretty Witty Nell**.

In the evenings, the Fringe's longest running improv comedy troupe **The Improverts** are back at Bedlam, as are Liebenspiel with their late-night line-up of comedy acts, **Bedlam Late**.

As the term-time home of Edinburgh University Theatre Company, Bedlam's fresh new student productions are at the heart of the programme. **The End of the Line** centres on six strangers stuck on a tube carriage during a nuclear apocalypse, while **Sins of the Mother** is a black comedy featuring the Devil "reimagined as an eccentric businesswoman".

Themes of existentialism also find their way into two plays brought to Bedlam by the Nottingham New Theatre. **The Last Rites** is a psychological drama exploring morality and faith, while **What We Carry** finds its characters confronting their pasts while stuck in purgatory – also the setting for Audaciously Tenacious Theatre's "tender exploration of girlhood", **Perfect Dead Girls**.

As well as local Scottish acts, such as Glasgow's dance collective The Powerhouse Project whose show **KALEIDOSCOPE** provides a slice of vibrant musical theatre, Bedlam are excited to welcome international artists such as American performer Tressa Preston with her "live-action memoir" **Gooder Than Gold**. Also new to the Fringe is **How to Kill Your Landlord**, a playful comedy of errors from Ireland's DBN Productions.

Zoë Alba Farrugia, Head Programmer at Bedlam Fringe said:

The Fringe is often described as a magical place in August — but it's the artists, venue staff, and city workers who make that magic happen. What unites us is a shared belief in the power of art to bring people together and spark joy — something we need now more than ever.

This year's programme at Bedlam celebrates that spirit. We're proud to present a bold and diverse line-up of artists and companies — from emerging voices to international talent — delivering work that spans laugh-out-loud comedy, powerful political storytelling, and everything in between.

These shows push boundaries, provoke thought, and showcase the brilliance of new writing at its finest. We're thrilled to champion them — and we invite you to join us in celebrating the artists who make Bedlam such a vital part of the Fringe.

Bedlam Fringe runs from 30th July to 25th August at Bedlam Theatre, with previews on 30th and 31st July. Dates, times and tickets can be found at bedlamfringe.co.uk/fringe-programme-2025

ENDS.

For press enquiries, please contact:

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Press tickets should be booked via media.edfringe.com.

Show	Dates	Time
Ascension	30 th July – 25 th August	14:00
Bedlam Late	2 nd – 3 rd , 8 th – 10 th , 15 th – 17 th , 22 nd – 24 th August	00:30
Candy	12 th – 17 th August	15:30
Eelmeddod	12 th – 17 th August	21:30
Following Through	19 th – 25 th August	18:30
Gooder Than Gold	12 th – 17 th August	20:00
How To Kill Your Landlord	30 th July – 25 th August	17:00
Joke Experts	19 th – 25 th August	15:30
KALEIDOSCOPE*	19 th – 25 th August	20:00
love you, bye	19 th – 25 th August	12:30
Paradok Platform	12 th – 25 th August	12:30 / 21:30
Perfect Dead Girls	12 th – 25 th August	11:00
Playing Love: An Episcopal Sex Comedy	30 th July – 10 th August	21:30
PRETTY, WITTY NELL	12 th – 17 th August	18:30
Sins of the Mother	30 th July – 10 th August	11:00
The End of the Line	30 th July – 10 th August	12:30
The Hoop	1 st – 5 th August	15:30
The Improverts	30 th July – 10 th August	23:00
The Last Rites	30 th July – 4 th August	20:00

What We Carry	5 th – 10 th August	20:00
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*tickets coming soon