

Technical Manager

We are delighted to invite applications for the role of **Technical Manager** for **Bedlam Fringe 2026** at the Edinburgh Festival Fringe. This is an exciting opportunity to lead the technical operations of a dynamic and ambitious venue with 10 shows per day with 30-minute turnarounds at the heart of one of the world's most celebrated cultural events.

Each production at Bedlam Fringe has unique technical requirements, and we encourage creativity while ensuring all technical elements are feasible within our space. The **Technical Manager** will oversee the **setup and maintenance** of all technical systems, ensuring smooth operation throughout the festival.

Additionally, the Technical Manager will be responsible for running the setup of technical equipment throughout the venue in the run-up to fringe including setting up the Front of House speakers and organising a communal lighting rig for all the shows. They are responsible for scheduling and supervising all shows' tech runs during the festival. They will also oversee the hiring and training of three venue technicians for the festival, who will help the Technical Manager in their duties, as well as work regular technical shifts throughout the festival. Finally, the Technical Manager will also be responsible for ensuring the venue complies with health and safety legislation on the technical side.

To apply, please submit a CV and answer our application questions via our [application form](#) by **17:00 14 April**. We will notify shortlisted candidates by **18 April**, with interviews scheduled for **21 and 22 April**.

Availability and Compensation

The **Technical Manager** will be required from the time of appointment until **September 2026**, with the contract commencing in **April 2026**.

The Technical Manager will be required for a planning phase immediately after being hired through to the middle of July, during which they liaise with the shows about their technical requirements, design a rig plan and show file and further technical setup, create procedures and systems for the technical running of the venue, and hire a team of 3 venue technicians. This takes place off-site, and the Technical Manager is anticipated to work an average of 6 hours a week. The Tech Manager is expected and allowed to flexibly allocate their hours over the preparation period, in discussion with the Production Manager.

In July, EUTC Committee will hand over the building to the Fringe Team, who can prepare the building for the festival. This will include building maintenance, ensuring all technical equipment is in working order, and training the technical team on venue systems and procedures. The Technical Manager will help with 7 on-site days of building preparation in late July/Early August.

During the festival, from 7 to 30 August, the Technical Manager will be responsible for supervising tech rehearsals, managing the technical team, ensure compliance with health and safety legislation, resolving technical emergencies that cannot be resolved by the on-shift technician, and making sure the technical equipment stays in a good state, as well as taking venue tech shifts themselves. **The Technical Manager is anticipated to work approximately 40 hours per week during this period.**

After the festival, they will assist with cleaning the building, complete technical documentation, and hand over the building back to the EUTC Technical Manager and committee.

The Technical Manager is a freelance contracted role, who will be paid an hourly rate of £16 gross.

This will be paid monthly on the receipt of an invoice. Full contract terms will be provided at Interview.

Key Responsibilities

1. Ensuring that all the electrical equipment contained within the building is properly maintained and tested.
2. Liaising with the shows to discuss any technical and staging requirements, acting as their sole point of contact for all technical matters.
3. Creating a rig plan, show file, and technical venue specification for incoming companies.
4. Creating team/show procedures for all aspects of tech, set and health and safety.
5. Being on call during the Fringe in the event of any technical emergencies.
6. Taking charge of any basic technical/maintenance repairs.
7. Overseeing the purchasing of any necessary equipment/consumables relating to the maintenance of technical equipment within agreed limits.
8. Liaising with the University of Edinburgh and EUSA to arrange any technical maintenance when necessary.
9. Overseeing legal/health and safety requirements relating to the running of Fringe venue technical requirements.
10. Managing any projects relating to technical improvements, as agreed with the Venue Manager.
11. Helping to prepare all areas of the theatre for the Fringe, including building/decorating projects and general housekeeping tasks.
12. Hiring and training the on-site technical team. Additionally crafting the shift schedules and day-to-day procedures of the on-site technicians.
13. Schedule and supervise all shows' tech rehearsals during the festival.

Key Relationships

1. **Production Manager (supervisor):** Coordinate on show team liaising and a smooth running of the shows.
2. **Venue Manager:** Collaborating on building prep and maintenance projects.
3. **Technical Team:** Hiring, training, and managing day-to-day
4. **Visiting Companies:** Liaising about their technical requirements.

Key Requirements

1. A dedication to delivering a genuinely world class festival experience.
2. A positive attitude towards Bedlam and a strong desire to work for us and to help support future developments to reach consistent standards of excellence.
3. Ability and willingness to document the running of Bedlam Fringe for the benefit of future Bedlam Fringe teams.
4. A strong commitment to furthering the experiences of the entire team and a desire to make a positive impact on the whole festival.
5. Experience managing a team in a fast-paced environment.
6. Experience working in a public facing setting.

7. Excellent communication and interpersonal skills. As the main technical contact for all incoming show teams, you need the ability to build and maintain good working relationships, while maintaining confidentiality when required.
8. The ability to cope with stressful situations with a mature and calm disposition at all times, think on your feet and make quick decisions when necessary.
9. A willingness to learn new skills as required and undertake appropriate training.
10. Enthusiasm, self-motivation, imagination, and ambition.
11. A willingness to undertake all projects necessary within reason to ensure the successful operation of the venue.
12. Flexibility in terms of hours worked/shift pattern.
13. Experience and broad current knowledge of all aspects of technical theatre to organise and train the Technical Team.
14. Experience of maintaining and repairing all kinds of technical theatre equipment.
15. Ability to plan and prioritise with attention to detail.
16. Awareness of the Health and Safety guidelines and the licensing legislation pertaining to the safe and legal running of a festival venue with regards to electrical equipment and fixtures.
17. Ability to coordinate the needs of visiting companies with regards to technical requirements.
18. Competence working at height

Desirable Experience

1. Experience working at the Edinburgh Fringe or similar multi-show festival venues.
2. Experience at a student-run theatre like Bedlam, and an understanding of the dynamics between students, the Students' Association, the university, and professionals.