

# Venue Technician

We are delighted to invite applications for the position of **Venue Technician** for Bedlam Fringe 2026. This is an exciting opportunity to be part of the technical team running one of the city's most distinctive Fringe venues during the world's largest arts festival.

Venue Technicians will work closely with the Technical Manager and two other technicians to ensure the safe, efficient, and professional delivery of technical services across all performances. This includes maintaining equipment, supporting incoming shows with their technical requirements, and operating shows when required.

We're looking for applicants who have a keen interest in the Fringe and the performing arts, with experience in technical theatre and a collaborative approach to problem-solving.

## Apply

To apply, please submit a CV and cover letter via [our application form](#) by 5pm 13th May. We will contact shortlisted candidates by 17th May, and interviews will take place on 20th and 21st May. Further information will be sent to shortlisted candidates. We strive to let all candidates know the outcome of their application within 2 weeks of the closing date. Read our [Candidate Privacy Notice](#) to find out how we look after your data.

We are an equal opportunities employer, and we welcome applications from all suitably qualified persons. We are committed to promoting equal opportunities in employment and encouraging equality, diversity and inclusion among our workforce, and eliminating unlawful discrimination. Please note that in line with current UK law, all job offers will be subject to the right to live and work in the UK and we require all of our staff to be over 18 (due to licensing restrictions).

If you have any queries, please contact Mick Zijdel (Production Manager) and Miki Ivan (Technical Manager) at [jobs@bedlamfringe.co.uk](mailto:jobs@bedlamfringe.co.uk).

## Compensation

This is a zero-hours position paid at £14.00 per hour plus a generous benefits package:

1. Flexible hours and a fun, diverse and exciting work environment
2. Holiday paid at 12.07% in September pay
3. A Bedlam venue pass offering free standby access to shows at Bedlam Fringe and our partner venues
4. Free First-Aid training and certification
5. Staff party after festival

There is the possibility of additional pay available for operating performances at a flat rate of £10 per performance

## Availability and Compensation

Technicians must be available from 2 August (for initial training and setup) until 2 September, with the option to start earlier from the 14<sup>th</sup> of July to help with additional venue setup. Training will include venue operations, health and safety procedures, and hands-on sessions with our technical systems (ETC Element, Behringer X32, QLab). This period will also involve pre-festival setup including rigging and maintenance tasks.

This is a zero-hours position paid at £14 per hour. During the festival (7–30 August), technicians will work approximately 40 hours per week with at least one full day off every week. Shifts will vary between 9:30–02:30am and are expected to be approximately 8 hours at a time. Scheduling will be finalised in early July.

## Key Responsibilities

6. Supporting the smooth running of the venue's day-to-day technical operations including show turnarounds and overseeing technical rehearsals with show teams (including lighting, sound, and AV programming).
7. Following the pre-set team/show procedures for all aspects of tech, set, and health and safety.
8. Assisting the Technical Manager in any basic technical/maintenance repairs.
9. Following legal/health and safety requirements relating to the running of a Fringe venue.
10. Operating all technical aspects during shows for any companies that have requested a venue technical operator.
11. Engaging with projects relating to technical improvements, as agreed with the Technical and Venue Managers.
12. Helping to prepare all areas of the theatre for the Fringe, including building/decorating projects and general housekeeping tasks.

## Key Relationships

13. **Technical Manager (supervisor):** Work closely with and report directly to the Technical Manager to ensure a smooth running of the technical aspects of the festival.
14. **Venue Technicians:** Collaborate to ensure the smooth running of shows, regardless of who is the technician on shift.
15. **Duty Managers:** Coordinate show changeovers to ensure the venue keeping to time.
16. **Production Manager:** Contract and working condition queries will go through the Production Manager.

## Essential Criteria

17. A dedication to delivering a genuinely world class festival experience.
18. Experience in *at least* one area of technical or backstage theatre (e.g. lighting, sound, rigging, AV, stage)
19. Efficient and resourceful approach to troubleshooting technical equipment methodically and effectively.
20. Ability to stay calm and collected during stressful situations or when under pressure.
21. Proven capacity to think on your feet and make quick decisions when required.
22. Willingness to learn new skills as required and undertake appropriate training.
23. Strong professional communication skills and a team-oriented mindset.

24. Understanding of health and safety principles and regulations, and how these relate to technical theatre.
25. Comfortable with manual tasks.
26. Competence working at heights.
27. Enthusiastic, self-motivated, and proactive.

## Desirable Criteria

28. Experience working at the Edinburgh Fringe or a similarly fast-paced theatre and/or comedy festival.
29. Experience working in a public facing setting.
30. Experience working with multiple areas of technical and backstage theatre.
31. Familiarity with Bedlam Theatre and its unique working environment.
32. Experience with ETC EOS family desks, Behringer X32/Midas Sound Desks, and QLab.
33. First aid or fire steward training (will be provided if needed).